

This image shows a continuous horizontal strip of decorative woodcut initials and floral patterns. The design features large, stylized letters 'R' and 'U' in a Gothic script, each enclosed in a rectangular frame with intricate internal patterns. Between these framed letters are clusters of stylized flowers and leaves, possibly roses or lilies, rendered in a detailed, organic style. The entire pattern is repeated across the width of the strip, creating a rhythmic and decorative border.

Constitutus *Eximius*
Exob. *P. M. D. G. et R. S. C. C. Felicis et alij*
Lectorum
N. Altini.

M. J. M. de
R. B. Dernat
J. Caraff Cap.

Quarto King
June 1546 Deinde fuit excocessu Rijst in manus d'abbot.
~~Delegatus~~

Pro ann. 3 — q. reg. docto Y expo exc. XV. J. Minimam by d. 10ij
Pro ann. 3 — 8. off. uel super 6 — Pro ann. 3 — o 4^{te} Reg: docto et pro exc. XV. J. Itc. in Man
Joey de Pasaroni prof. 6 sur D. Sabris. C. de Jarre Vapnars foadr.

Prov. 15. 12 - 13. R. de Mortmier et pere. John meek. T. J. H.
Joseph Sternick. C. S. D.

Ex excepto xv. annorum est marita quae
soluit in manus suis iustitiam divisionem
= Octo et ob: gnt. Et inde —
et de Turre subcole: huius

26

1751

(26)

Anno Incarnationis Domini MDCCLXII die uero secunda Septembris Regis et Joseph
Mariae et S. Thomae Becketti Provinciarum Episcoporum Testimoniis
Eduardi Fontis Inscrips.

E. Andreotti

Campania =

Numb. 24

A

n. 4

Bonitatis XV Regione millesima
die 31 Decembris a. J. 1751
Salvatore Bonito
admodum dilectus filius

Istituto Campana Osimo ®

Principes

222203222

1751, 10 settembre



8.6.8

8.8

M. M. M.

1751, 10 settembre